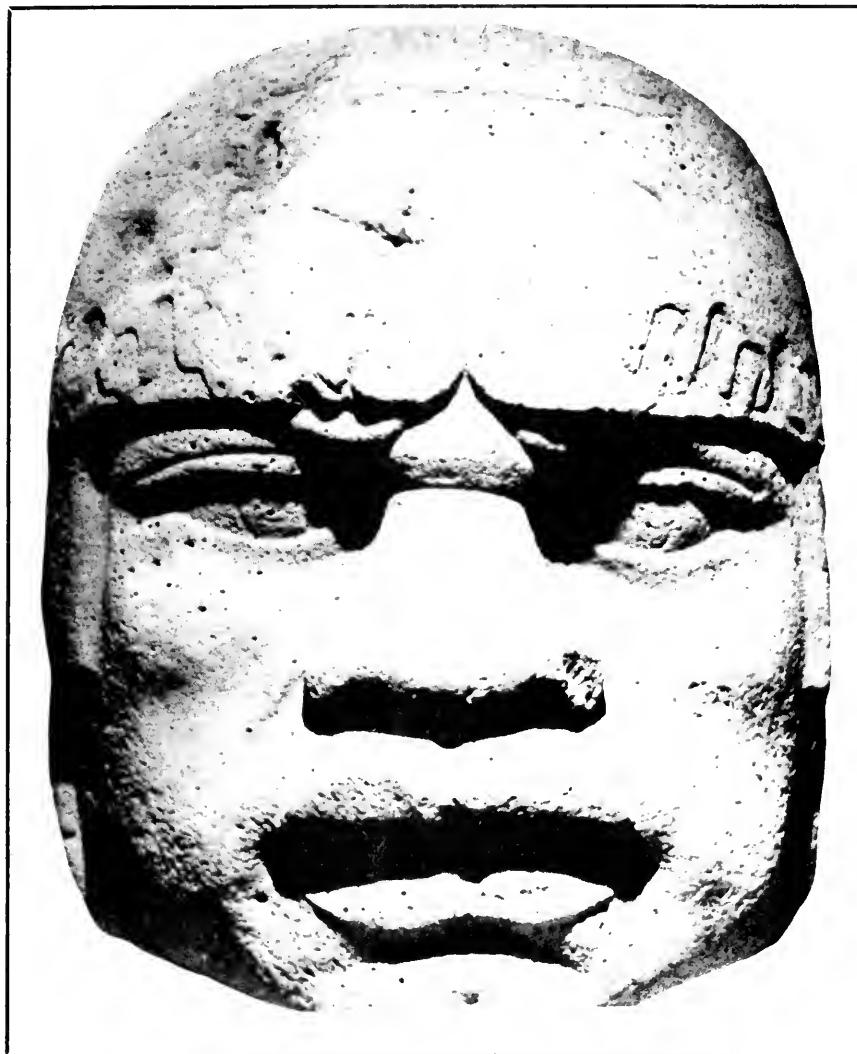


# Folio

KPFK 90.7 fm · Pacifica Radio · Los Angeles



February 1984

# LAEMMLE THEATRES

SAT. & SUN.

11:00 A.M.

A LAEMMLE THEATRE

**MONICAS**  
SANTA MONICA  
1332 SECOND ST.



Prince Igor

## Eugene Onegin

Tchaikovsky's opera is based on Pushkin's poem of unrequited love. In this production the opera has been brilliantly transferred to film by Soviet film director Rostislav Ilichov. He has methodically broken down the dramatic action into shot sequences appropriate for the screen and successfully shot them naturallyistic in color with authentic locations rather than sets. Tatyana, the modest provincial girl who becomes a noblewoman in 19th century Russia, is sung by Galina Vishnevskaya and performed by actress Arina Shengelaya. The internationally famous singer Yevgeny Petros also acts and sings the role of Onegin, Tatiana's husband. The Orchestra and Chorus of the Bolshoi Theatre are conducted by Boris Butkin. Martin Bernheimer, N.Y. Times, said: "Eugene Onegin" is a revelation. One cannot question the cumulative impact of this authentic, poignant evocation of a painfully elusive masterpiece."

## Iolanta

This is one of Tchaikovsky's most refined operas. It demands concise expression from the author in its one act. The opera tells the story of Iolanta, the blind daughter of King René, who is unaware of her affliction since her father has restricted her to his castle and forbidden anyone to tell her about the outside world. Violante, a young man visiting the castle, wanders into her secluded quarters, sees her, falls in love and tells her of the beautiful world she has never seen, learning that his ruler has been violated, the king do rees that Violante shall die unless Iolanta is cured. Doubly motivated by her desire to see and to save the man she now loves, Iolanta is miraculously cured.

## Khovanchchina

"Khovanchchina" covers the troubled and violent era when Peter the First was still a child (1672-80) and Russia was ruled by his step sister, Sophia. Incomplete upon Andrey Shusharsky's death in 1881, Rimsky-Korsakov completed the orchestration and it was first performed in 1886 in St. Petersburg. In 1958, Istrit-Shostakovich completed a totally new orchestration. N.Y. Times critic Peter Davis praised the Shostakovich version as "...closer to the spirit of the composer. Unquestionably, Shostakovich's reversal but sensitive adaptations are to be preferred in all future performances of this elusive but overwhelming epic of historical inevitability."

## The Tsar's Bride

Set in medieval Russia under Tsar Ivan the terrible, "The Tsar's Bride" is a melodrama at jealousy, conspiracy and revenge ending in tragedy. The Bolshoi Opera Orchestra is conducted by Yevgeny Svetlanov and the film features the great voice of Galina Vishnevskaya.

## Boris Godunov

105 minutes USSR 1954 Color  
In Russian with English subtitles [MAR.17-18, SAT. & SUN., 11:00 a.m.]  
Based on a story by Pushkin, Mussorgsky's opera is considered by many to be the finest Russian opera ever written. It tells the story of Boris Godunov, a 16th century Tsar, who has ascended the throne by murdering a young prince. The role of the cover-up-stricken Godunov is one of the most difficult bass roles of all opera. This film features the Bolshoi Opera with Mstislav Rostropovich in the title role. Prince was never before seen outside the Soviet bloc, so this film represents an historical performance of a major production of this great opera. Utilizing massive sets, huge crowds, rich costumes and striking color, this film is a vivid portrait of an entire people, while keeping Mussorgsky's music always in the center, as essentially a character work.



KHOVANCHCHINA

FOR INFORMATION  
CALL 477-5582  
(Monday-Friday, 9-5)

Admission: \$5.00  
Discount tickets  
Admissions: \$2.00

**Katerina Ismailova** 116 minutes 1967 color  
Russian with subtitles [MAR.24-25, SAT. & SUN., 11:00 a.m.]  
This brilliant personal opera, adapted by Shostakovich himself for this film version, stars Galina Vishnevskaya. Based on the story "Lady Macbeth of the Mtsensk District", this is an extraordinary study of a woman oppressed and her response to a stifling and threatening environment. Very rarely seen, "Katerina Ismailova" was suppressed by Stalin and only revived after his death.

ALL PROGRAMS SUBJECT TO CHANGE

PHYLIS DE PICCIOTTO IN ASSOCIATION WITH LAEMMLE THEATRES PRESENTS

## OPERA A LA RUSSE ON FILM

84

102 minutes USSR 1960 Color  
In Russian with English subtitles [FEB.4-5, SAT. & SUN., 11:00 a.m.]

## Queen of Spades

Moscow Tchaikovsky's short story, "The Queen of Spades", of unbridled seduction is the basis for Peter Illich Tchaikovsky's opera. Tchaikovsky became so fascinated with the story of the Queen of Spades that he and an obsession to get rich that he had his brother Modest, who wrote the libretto, suggested the libretto was inspired by the story of the notorious Catherine the Great. The Bolshoi production is extremely successful in adapting the opera to the screen and conveys a sense of the period...the late 19th century...in stirring, bold, fast-paced action. Most important, it captures the spirit of Tchaikovsky's music and the sinister framework of Pushkin's classic story.

## Prince Igor

105 minutes Russia 1969 Color  
In Russian with English subtitles [FEB.11-12, SAT. & SUN., 11:00 a.m.]

Alexander Borodin's epic opera, about a 13th century Russian prince who courageously fought the invading hordes from the East, is brought to the screen in a dazzling production by Borodin's kinsman, Orlin. Filmed against the picturesque vistas of the Russian steppes, Yuryi Belenki, N.Y. Times, said: "The central work is so bold, so commanding, the romantic evocation of 12th century Russia so poetic, the musical performances so grand, so reverent, so vital and authentic, that Borodin's opus emerges as an epic of irresistible power."

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KPFK 90.7-fm

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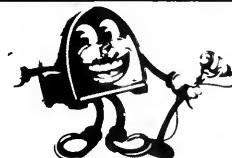
**FEBRUARY 1984**

**VOLUME 27**

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It is sent free to each subscriber supporting non-profit, non-commercial KPFK, and contains the most accurate possible listings of the programs broadcast. Subscriptions to KPFK are \$30 per year, and are transferable to the other Pacifica stations. Our transmitter is on Mt. Wilson. We broadcast in stereo multiplex with 25 microsecond pre-emphasis. Dolby calibration tones air daily before the principal evening music program. KPFK is owned and operated by Pacifica Foundation, a non-profit institution. KPFK is a member of the Association of California Public Radio Stations and the National Federation of Community Broadcasters.

Olmec head found in San Lorenzo, Mexico, approximately 1100 B.C., demonstrating the presence of Africans in the Americas during that era.



## At the Mike



Throughout February, Diane will read "The Color Purple" by Alice Walker, KPFK's Morning Reading for Black History Month. Tune in each weekday at 11:30 a.m.

Diane is a long time sponsor of KPFK. She has supported herself as an actor for over fourteen years, appearing on everything from episodic television, to "Days of Our Lives" as Dr. Valerie Grant and movies of the week such as the CBS mini series, "The Blue and The Gray."

Originally from Washington, D.C., the nation's Granada, Diane studied at Howard University and earned her degree from California State University at Los Angeles in Pan African Studies. She has also performed in Paul Vangelisti's Los Angeles Theatre Of The Ear's production of "Six Characters In Search Of An Author". African World News is her newest venture at KPFK. She is Co-Producer and Writer along with Cynthia Culberson, her partner and 'on air' reader.

# HIGH LIGHTS

## CULTURAL HIGHLIGHTS IN CELEBRATION OF BLACK HISTORY MONTH

### AFRICAN MENTAL LIBERATION DAY

African Mental Liberation Day means the greatest day scholarship on universal African world history, culture, wisdom, and enlightenment ever aired on radio. Saturday, February 18, from 8:30a.m. to midnight, KPFK will present a day of African knowledge and awakening which guarantees that after experiencing such a day, one can never think the same again of African history and culture or Western scholarship.

From grade schools to universities, the wisdom and achievements of African peoples world wide are non-existent. In fact, even the idea that Africans have ever made great advancements outside of Africa is unheard of. For a scholar to mention the contributions and influence of Africa on Western civilization or even Christianity, Islam or Judaism is practically an academic crime. There is a core of African scholars world wide whose scope and breadth of knowledge has been deliberately and scrupulously kept in the shadows of Western thought. February 18 will prove that there are other stories to be told, stories of great magnitude in the development of the world. African scholars such as John Henrik Clark, historian, writer, editor of several books, and more than eighty articles on universal African history; Yosef ben-Jochannan, historian, Egyptologist, author of close to twenty books on African history and culture will electrify you with his thesis on African culture and Western civilization and religion; John G. Jackson, historian, one of the most renown scholars on African civilization and the instructor of many popular scholars; Chancellor Williams, historian, whose years of experience provide a wisdom shocking to listeners, particularly his assessment of the Equal Rights Amendment movement and other concerns such as his book, *Destruction Of Black Civilization*; Frances Welsing, psychiatrist and author who exposes the psychological tricks of white supremist thought played on African peoples in Western culture; W.E.B. DuBois, an autobiography from one of the greatest American African scholars America has ever seen and co-founder of the N.A.A.C.P.; Amy Jacques Garvey, second wife to Marcus Garvey; Angela Davis, modern day activist and scholar of American African women; Kwame Nkrumah, the spearhead of continental African unity; Malcolm X, whose influence woke up more people during his time than any other individual; Minister Louis Farrakhan, head of the Nation of Islam in America, whose historic dedication speech of Temple 27 is included by popular demand.

Of course there are others whose knowledge and wisdom will contribute towards a greater understanding such as the historic Compton Community College conference on "African Presence In Ancient America", headlined by the leading scholar of this field, Ivan Van Sertima.

Included also are musical interludes by Fela Kuti, the most popular and revolutionary artist in Africa as well as the giants of their field; Bob Marley in Reggae and Stevie Wonder, American African popular music.

If you are interested in expanding your knowledge, wisdom and insight into universal African history and thought, this is a day not to miss. Hear you there! Produced by Kwaku Lynn.





#### COLEMAN HAWKINS SPECIAL

Coleman Hawkins came from the Midwest. He was born in St. Joseph, Missouri, November 21, 1904. He started in music early. At the age of five he took up the piano. Four years later he switched to saxophone. The year was 1913. At the time this was an odd instrument to take up. There were no tenor saxophonists on the scene for a young player to aspire to. So, in a sense, it could be said that Coleman Hawkins created

the tenor saxophone and players from Ben Webster to Sonny Rollins and John Coltrane have acknowledged their debt to his inspiration and style.

This program will be presented Monday, February 20th, from 8:00 to 11:00p.m. Jay Green (host of *Straight No Chaser at Midnight Friday*), will host. Along with lots of music, there will be an interview with Coleman along with thoughts from other musicians on his greatness.

#### THE COLOR PURPLE

In celebration of Black History Month, *The Color Purple*, Alice Walker's Pulitzer Prize-winning novel, will be presented by KPFK, read by actress Diane Sommerfield.

*The Color Purple* is the story of Selie, a rural Southern girl. She is sexually abused by her stepfather and eventually enters into an early, loveless marriage where she endures physical and mental abuse. Selie is treated more like a slave, laboring on her husband's farm and raising his bratty children. She clings to her sanity by writing letters to God, until her husband brings his lover home to live with them.

Through her relationship with Shug, her husband's longtime mistress, she learns about love and life, and finally grows into her own full womanhood.

The morning reading airs Monday through Fridays from 11:30 to 12:00 noon. Because 1984 is running through Wed., Feb 8th, *The Color Purple* will begin Thursday, Feb. 9th.

#### OPERA HIGHLIGHTS

During February, Sunday Opera host, Fred Hyatt, will continue his presentation of the complete opera recordings of the great master, Arturo Toscanini. They remain as unique and compelling today as when they were first broadcast three to four decades ago. Miss them at your Operatic Peril!

Tune in to the Sunday Opera, every Sunday from 1:00 to 5:00p.m with your host Fred Hyatt.



#### MARY ALDIN "GOSPEL SPECIAL"

A survey of Black Gospel recordings of the 20's through the 60's. This program will include examples of several different genres of Black Gospel, including Gospel Quartets of the 30's and 40's, Sanctified Preachers, Elders and Sisters, and many rare recordings of Black Gospel that were never commercially issued but were made from tapes of radio broadcasts of Gospel programs in the South during the 40's and 50's. This program will be produced and hosted by Paul Vernon and Mary Katherine Aldin, done live, and engineered by Mary Katherine Aldin.



Cultural Highlights In Celebration Of Black History Month

KPFK celebrates Black History Month this February. Although we do not feel that Black history or programming should be confined to one month (or Women's special programming confined to March- International Women's Month), we feel that it is a special time to commemorate the contributions that African Americans have made to this country as well as the history of their struggle. KPFK's afternoon cultural programming celebrates Black History Month with tributes to an impressive line-up of Black teachers, leaders, cultural artists and activists beginning with the dynamic Black actor, William Marshall, a musical memorial for Dr. Martin Luther King, a special on Fannie Lou Hamer, a cultural tribute to Malcolm X, and a special program on African Freedom Fighters here and internationally. Don't miss these special tributes each Wednesday from 2:00-3:00p.m. throughout February.



Lena Horne

## 1 Wednesday

**6:00 Sunrise Concert.** Music from the Hearts of Space: Meditative music, often electronic, produced at KPFA in Berkeley.

**7:00 Morning Magazine.** News Headlines: the latest local, national and international events.; **7:15 Commentary:** A look at education with Jeff Horton.; **7:30 News and Issues:** Interviews, features, etc.; **8:30 Newscast:** An extended report.; **9:00 Read All About It.;** **9:25: Calendar.**

**9:30 Independent Music.** Here are the so-called "small labels", the independent musicians, composers, producers, recording companies and distributors who struggle uphill to bring you exceptional music in the face of the giant recording corporations that dominate the industry. Presented every Wednesday morning by Mario Casetta.

**11:30 Morning Reading.**

**12:00 Noon Concert Journey Through Realms of Music.** First in a series of programs featuring film composers such as Bill Conti, (*Rocky; For Your Eyes Only*), Brad Fiedel, (*Prisoner Without A Name Right of Way*), Ron Gertz and Arlon Ober, *Eating Raoul*. Hosted by Bill Davila.

**2:00 Poetic License.** Enter William Marshall. Noted Black actor William Marshall discusses his experiences as a Black artist, and his recent role as Frederick Douglass

in the successful Inner City Cultural Center production *Enter Frederick Douglass*. He will also talk about his current projects and read selections from some of his favorite works. Produced by Miya Iwakaki.

**3:00 Pacifica Radio News.**

**3:30 Feminist Magazine** with Helene Rosenbluth.

**5:00 Movement L.A.** with Mark and Avis Ridley-Thomas.

**5:55 Calendar.**

**6:00 News.**

**6:45 Commentary.** African People's Commentary: A Black perspective of world events.

**7:00 Family Tree** Sylvester River hosts.

**8:00 Spirit Flight.** African World Music, news, interviews, discussions, and occasional phones. Featured tonight is *Third World*, one of the most popular Reggae groups in the world today. Enjoy an interview with Rugs, the lead singer, and Richie, the bass player, and the music of *Third World*. Hosted by Kwaku Lynn.

**11:30 The Late Night News.**

**12:00 Something's Happening!**

Dudley Knight with *Graveyard Shift*. Carl Faber speaks on *The Sexual Wars, A Weary Male Talks*, part 1 of 3. Open to 6:00 a.m.

## 2 Thursday

**6:00 Sunrise Concert.** Acoustic and eclectic music, brought to you by Mary Aldin.

**7:00 Morning Magazine.** News Headlines: the latest local, national, and international events.; **7:15 Commentary:** Atheists United take a look at the world; **7:30 News and Issues:** Interviews, features, etc.;

**8:30 Newscast:** An extended report.; **9:00 Read All About It.;** **9:25 Calendar.**

**9:30 The Nixon Tapes.** Tom Nixon (no relation) hosts.

**11:30 Morning Reading.** George Orwell's powerful novel

1984 is read by Charles Morgan for KPFK

**12:00 Noon Concert.** Chapel, Court and Countryside: Early classical music with host Joseph Spencer.

**2:00 Theatre Close-Up** with Stefan Tatar.

**2:30 Media Rare** with Paul Lion. Hell-raisers and humdingers in and around the arts. Hosting the chutzpaniks is Paul Lion.

**3:00 Pacifica Radio News.**

**3:30 Inside L.A.** The public policy landscape of So. Calif.'s natural and built environments- Mountain, Ocean, Transport, Energy, Urban Planning. Bob Pugley hosts.

**4:15 Portraits of the U.S.S.R.** with Suzi Weissman.

**5:00 The Wizard Show.** *Automobile Smog Inspection*, with Len Frank and John Retsek.

**5:55 Calendar.**

**6:00 News.**

**6:45 Noticiero Pacifica.** News.

**7:15 Flor Y Canto**

**7:45 Labor News**

**7:55 Calendar**

**8:00 Nuestra Comunidad**

**8:40 Regeneracion**

**8:50 Voz Y Raiz**

**9:20 Legal and Social Services**

**9:30 Ecos De Centro America**

**9:45 America Latina En Marcha**

**10:25 Prensa Latina**

**10:30 Flor Y Canto**

**11:30 The Late Night News.**

**12:00 Something's Happening!** Open night.

## 3 Friday

**6:00 Sunrise Concert.** *We Call It Music.* Jim Seely hosts.

**7:00 Morning Magazine.** News Headlines: the latest local, national and international events.; **7:15 Commentary:** A look at the world with Charles Morgan.; **7:30 News and Issues:** Interviews, features, etc.;

**8:30 Newscast:** An extended report.; **9:00 Read All About It.;** **9:25 Calendar.**

**9:30 Tommy Martinez's Salsa Show.**

**11:30 Morning Reading.**

**12:00 Noon Concert.** *Soundboard:* Classical art music of the guitar, lute, and other instruments with sound-

boards. Produced by John Schneider.  
**2:00 Poetic License.** Martin David presents reviews of current dance concerts and interviews with choreographers..

**2:30 Intergay News.**

**3:00 Pacifica Radio News.**

**3:30 Socialist Perspectives.**

**4:30 Just A Minute** with Blase Bonpane and Nancy Hollander alternating weekly.

**5:30 The Iron Triangle** with Gordon Adams.

**5:55 Calendar.**

**6:00 News.**

**6:45 Commentary:** A look at the world with Charles Morgan.

**7:00 The Health Department.** Al Huebner hosts.

**8:00 Le Jazz Hot et Cool.** John Breckow hosts.

**10:00 Hour 25.** Science fiction with Mike Hodel and Mel Gilden.

**12:00 Straight, No Chaser.** Jay Green hosts.

**2:00 Music, INC.** Jazz selected by Pearl Shelby.

## 4 Saturday

**6:00 Genesis Of A Music.** Hosted by David Porter.

**8:30 Folk Music.** John Davis hosts.

**10:30 Halfway Down The Stairs**  
Be brave-- Be assertive with your children! Disconnect the T.V. and its Sat. cartoons & tune in. This is a non-sexist, multicultural-fun-filled show for kids and their families. Produced by Uncle Ruthie Buell.

**11:30 Ballads, Banjos & Bluegrass.** Tom Sauber hosts.

**12:25 Calendar.**

**12:30 Car Show.** Len Frank and John Retsek host.

**2:00 Sounds of Jamaica.** Miss Wire-waist plays Reggae with requests and dedications.

**6:00 The Evening News.**

**6:30 Poetry Connexion.** Our guests are two young Black women poets: Michelle Clinton and Carol Chapman. Austin Strauss and Wanda Coleman co-host.

**7:30 Up From The Ashgrove.** Ed Pearl produces this music sampler that has in the past played programs on Yiddish, mod rock, political punk, jazz, , add folk music.

**9:00 Land of a Thousand Dances.** Soul, old Motown, funk, reggae, and dance music with Jimi Hori.  
**12:00 12 O'Clock Rock.**

## 5 Sunday

**6:00 Gospel Caravan.** Black gospel with Prince Dixon.

**9:00 Bio-Cosmology.** An exploration into the worlds of science, mysticism, and research in the mind with ecological, organic and holistic insight. Jack and Jeanette Gariss host.

**10:00 National Security.** Interviews and live discussions with nationally-known policy-makers and activists. Ian Masters hosts.

**11:00 In Fidelity.** A specialty program discussing the inner knowledge of audio equipment, industry news, products, and analysis. Hosted by Peter Sutheim.

**12:00 Many Worlds Of Music.** Mario Casetta presents an incredible assortment of music from far-flung regions and up-close back alleys, sometimes thematic, sometimes in wild contrast. If you like traditional, jazz, blues, folk, gospel, reggae, salsa, cajun, bluegrass, sophisticated, and nitty-gritty, famous and obscure, mellow and maniacal, historical and no account, tune in every Sunday at Noon. It's A Trip!

**1:00 Sunday Opera.** Verdi: *Aida*, with Herva Nelli, Richard Tucker, Giuseppe Valdengo and the NBC Symphony Orchestra and Chorus, conducted by Arturo Toscanini. (RCA VICS 6113). Fred Hyatt hosts.

**5:00 Labor Scene.** Sam Kushner hosts.

**5:30 Dorothy Healey.**

**6:00 News.**

**6:30 Open Journal.** Coverage of current public affairs issues and topics. Roy Ulrich hosts.

**7:00 Preachin' The Blues.** 60 years of recorded Black gospel, blues, and boogie-woogie with host Mary Aldin.

**8:30 IMRU Collective.** The IMRU Gay/Lesbian news report, features, and calendar.

**9:30 Folkscene.** Folkscene is a program of traditional and contemporary folk music. The program features live music, interviews with the per-

formers and the finest in recorded music. Tentatively scheduled, the guess this evening is Katy Moffatt. Happy Birthday Folkscene! This program starts its fifteenth year this evening. Hosted by Roz and Howard Larman.

**12:00 Smoke Rings.** Six hours of jazz and commentary with John Breckow.

## 6 Monday

**6:00 Sunrise Concert.**

**7:00 Morning Magazine.** News Headlines: the latest local, national and international events.; **7:15 Commentary.**; **7:30 National Security** hosted by Ian Masters, rebroadcast from Sunday at 10a.m.; **8:30 News-cast:** An extended report.; **9:00 Report to the Listener.**; **9:25 Calendar.**

**9:30 Folkdance With Mario!!** Romp and stomp, wail and flail with ethnic, folk and traditional music from around the world. Presented every Monday morning by Mario Casetta, the "Old Ethnic".

**11:30 Morning Reading.**

**12:00 Noon Concert.** Music of the Americas. Jeannie Pool hosts.

**2:00 Alan Watts.** *Transformation of Consciousness*, part 4, conclusion. Tapes from MEA, Box 303, Sausalito, CA. 94965.

**3:00 Pacifica Radio News.**

**3:30 Organic Gardening** with Will Kinney and Barbara Spark.

**4:30 Public Affairs.** Open Time.

**5:00 Body Politics** with Gary Richwald.

**5:55 Calendar.**

**6:00 The Evening News.**

**6:45 Commentary.** A look at the world with Charles Morgan.

**7:00 East Wind.** Anti-Asian Bigotry Hearings, part 1. On November 9, 1983 the L.A. County Commission on Human Relations held an Anti-Asian Bigotry Hearing to gather testimonies of individuals and organizations who were concerned about and fighting the rising racism against Asians. East Wind recorded and will comment on these hearings. Produced by Miya Iwataki and Sharon Kitazawa.

**8:00 The Johnny Otis Show.** Continuing the tradition of the blues, rhythm & blues, gospel, and jazz with informa-

tive discussions and live performances Hosted by Johnny Otis.

**11:00 Janus Radio Company Theatre.** Live radio drama featuring Martin David, Mike Hodel, Jan and Mallory Geller. Technical Director, Burt Handelman.

**11:30 The Late Night News.**

**12:00 Something's Happening!**

Alan Watts on *Nature of Consciousness*, part 4. Tapes from MEA, Box 303, Sausalito, CA. 94965. Krishnamurti speaks, from KFA, Box 216, Ojai, CA. 93023. Jack Gariss rebroadcast from last Sunday, 9a.m., with *Bio-Cosmology*. Open to 6a.m.

## 7 Tuesday

**6:00 Sunrise Concert. Music in Black:** John Patton and Barbara Sherrill play the music of national and international Black classical composers and performers of all genre from early on to the present day.

**7:00 Morning Magazine.** News Headlines: latest local, national and international events.; **7:15 Commentary:** A look at the world with Charles Morgan.; **7:30 News and Issues:** Interviews, features, etc.; **8:30 Newscast:** An extended report.; **9:00 Read All About It;** **9:25 Calendar.**

**9:30 Folkscene.** The first hour is hosted by Roz Larman with music from the British Isles and Ireland, and then Howard Larman is joined by his special guests, Golden Boug with contemporary Celtic music.

**11:30 Morning Reading.**

**12:00 Noon Concert.** Leonid Hambro at the keyboard.

**2:00 Audio Networks. Zone 23** with Jackie Apple.

**3:00 Pacifica Radio News.**

**3:30 American Indian Airwaves** with Liz Lloyd.

**4:00 Public Affairs.** Open Time.

**5:00 Voice Of The Barrio.**

**5:55 Calendar.**

**6:00 News.**

**6:45 Commentary.** Senior Citizen's Report by Jim Burford.

**7:00 Psychology For The People.** Steve Portuguese hosts.

**8:00 Chapel, Court, & Countryside.**

**9:30 Imaginary Landscape.** Carl Stone hosts.

**11:30 The Late Night News.**



Dr. Martin Luther King

**12:00 Centerstand.** Motorcycle madness with Dick, Roy, Margaret & Diane.

**1:30 Something's Happening Proper.** At 1:45 we will play *The Bricklayer* for 1984. Open to 6a.m.

## 8 Wednesday

**6:00 Sunrise Concert.** Music from the Hearts of Space: Meditative music, often electronic, produced at KPFA in Berkeley.

**7:00 Morning Magazine.** News Headlines: the latest local, national and international events.; **7:15 Commentary:** A look at world events with commentators from the American Communist Party.; **7:30 News and Issues:** Interviews, features, etc.; **8:30 Newscast:** An extended report.; **9:00 Read All About It;** **9:25 Calendar.**

**9:30 Independent Music** with Mario Casetta. See first Wednesday.

**11:30 Morning Reading.**

**12:00 Noon Concert.** Journey Through Realms of Music. Bill Davila hosts.

**2:00 Poetic License.** The speeches and legacy of Martin Luther King are interspersed with music and lyrics of George Winston, Donny Hathaway,

Miles Davis, Aretha Franklin, Harold Budd and Brian Eno, and Sam Cooke.

**3:00 Pacifica Radio News.**

**3:30 Feminist Magazine** with Helene Rosenbluth.

**5:00 Movement L.A.** with Mark and Avis Ridley-Thomas.

**5:55 Calendar.**

**6:00 News.**

**6:45 Commentary.** African People's Commentary: A Black perspective of world events.

**7:00 Family Tree.** Sylvester Rivers hosts.

**8:00 Spirit Flight.** African World Music, news, interviews, discussions, and occasional open phones. Featured tonight is the presentation

*Black Radicalism and Marxism During The Marcus Garvey Era*, with Cedric Robinson political scientist and Director of the Center For Black Studies at U.C. Santa Barbara. Hosted by Kwaku Lynn.

**11:30 The Late Night News.**

**12:00 Something's Happening!**

Collectors night. Eric Bauerfeld reads *The Dunwich Horrors*, (2hrs.), and we rebroadcast, just after 2:00 a.m., the night Terence McKenna appeared live on our phones.

## 9 Thursday

**6:00 Sunrise Concert.** Acoustic and eclectic music, brought to you by Mary Aldin.

**7:00 Morning Magazine.** See first Thursday for description.

**9:30 The Nixon Tapes.** Tom Nixon (no relation) hosts.

**11:30 Morning Reading.** Alice Walker's Pulitzer Prize winning novel of the year, *The Color Purple*, read by Diane Sommersfield.

**12:00 Noon Concert.** Chapel, Court, and Countryside: Early classical music with host Joseph Spencer.

**2:00 Theatre Close-Up** with Stefan Tatar.

**2:30 Speaking of Seniors** with Grace Jacobs.

**3:00 Pacifica Radio News.**

**3:30 Middle East in Focus** with Mi-

chel Bogopolsky and Sarah Mardell.  
4:15 Portraits of the U.S.S.R. with  
Suzi Weissman.  
5:00 The Wizard Show. *Air Pollution*  
with Mark Ahramowitz and Ralph  
Propper.  
5:55 Calendar.  
6:00 News.  
6:45 Noticiero Pacifica. News.  
7:15 Flor Y Canto.  
7:45 Labor News.  
7:55 Calendar.  
8:00 Nuestra Comunidad.  
8:40 Regeneracion.  
8:50 Voz Y Raiz.  
9:20 Legal and Social Services.  
9:30 Ecos De Centro America  
9:45 America Latina En Marcha.  
10:25 Prensa Latina.  
10:30 Flor Y Canto  
11:30 The Late Night News.  
12:00 Something's Happening!  
Non linear night.

## 10 Friday

6:00 Sunrise Concert. *We Call It Music.* Jim Seely hosts.  
7:00 Morning Magazine. See first Friday for description.  
9:30 Tommy Martinez's Salsa Show.  
11:30 Morning Reading.  
12:00 Noon Concert. *Soundboard:* Classical art music of the guitar, lute, and other instruments with soundboards. Produced by John Schneider.  
2:00 Poetic License. Interview with feminist writer Dr. Lucia Guerra, native of Chile and resident of California. Hosted by Dr. Susana D. Castillo.  
2:30 Intergay News.  
3:00 Pacifica Radio News.  
3:30 Socialist Perspectives.  
4:30 Just A Minute with Blase Bonpane and Nancy Hollander alternating weekly.  
5:30 The Iron Triangle with Gordon Adams.  
5:55 Calendar.  
6:00 News.  
6:45 Commentary. A look at the world with Charles Morgan.  
7:00 The Health Department. Al Huebner hosts.  
8:00 Le Jazz Hot et Cool. John Breckow hosts.  
10:30 Hour 25. Science fiction with Mike Hodel and Mel Gilden.

12:00 Straight, No Chaser. Jay Green hosts.  
2:00 Music, INC. Jazz selected by Pearl Shelby.

## 11 Saturday

6:00 Genesis Of A Music. Hosted by David Porter.  
8:30 Folk Music. John Davis hosts.  
10:30 Halfway Down The Stairs. Sometimes funny, sometimes serious, always just a little different. Music, stories, poems, live performers, and always Uncle Ruthie Buell.  
11:30 Ballads, Banjos & Bluegrass. Tom Sauber hosts.  
12:25 Calendar.  
12:30 Car Show. Len Frank and John Retsek host.  
2:00 Sounds of Brazil.  
4:00 Sounds of Jamaica. The best in Reggae music hosted by Miss Wirewaist.  
6:00 The Evening News.  
6:30 Critic's Hour. *On Film.* Dean Cohen hosts.  
7:00 Critic's Hour. *On Stage.* Lawrence Christon hosts.  
7:30 Up From The Ashgrove. Ed Pearl produces this music sampler. See first Saturday for description.  
9:00 Land of a Thousand Dances. Soul, old Motown, funk, reggae, and dance music with Jimi Hori.  
12:00 12 O'Clock Rock.

## 12 Sunday

6:00 Gospel Caravan. Black gospel with Prince Dixon.  
9:00 Bio-Cosmology. An exploration into the worlds of science, mysticism, and research in the mind with ecological, organic and holistic insight. Jack and Jeanette Gariss host.  
10:00 National Security. Interviews and live discussions with nationally-known policy-makers and activists. Ian Masters hosts.  
11:00 In Fidelity. Quadraphonic (four-channel) sound was a commercial disaster, but the fascination with something more than "stereo on the half shelf" lives on. We explore current work in "surround sound" in the USA and in ambisonics in Britain. Guests ,

8:00 Le Jazz Hot et Cool. "Treat It Gentle". A musical biography of the master soprano saxophonist and clarinetist Sidney Bechet. From New Orleans to Harlem, to Paris, where the beloved Bechet was embraced by the French audience. The French named a street after him, and he has left his pyramids for us to stand in awe of his brilliant pre-war jazz innovations and his continuing quest for music into the modern jazz age. Produced and hosted by John Breckow. See Friday, Feb. 10th.



perhaps open phones, tape demonstration. First of two parts. Peter Sutheim hosts.

12:00 Many Worlds Of Music. Mario Casetta presents an incredible assortment of music. See first Sunday for description.  
1:00 Sunday Opera. Puccini:*La Boheme* with Licia Albanese, Jan Peerce, Robert Merrill, and Arturo Toscanini conducting the NBC Symphony with Chorus. (RCA LM 6006) Hosted by Fred Hyatt.

5:00 Labor Scene. Sam Kushner hosts.

5:30 Dorothy Healey.

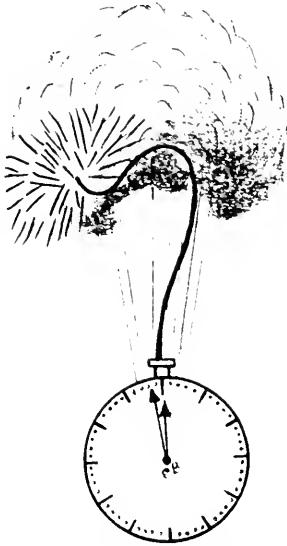
6:00 News.

6:30 Open Journal. Coverage of current public affairs issues and topics. Hosted by Roy Ulrich

7:00 Preachin' The Blues. 60 years of recorded Black gospel, blues, and boogie-woogie with host Mary Aldin.

8:30 IMRU. The IMRU Gay/Lesbian news report, features, and calendar.

9:30 Folkscene. This program features live music, interviews with the performers and the finest in recorded music. Tentatively scheduled, the special guest this evening is the Tennessee Songster, Sparky Rucker. Hosted by Roq and Howard Larman.  
12:00 Smoke Rings. Six hours of jazz and commentary with John Breckow.



NATIONAL SECURITY ?

## 13 Monday

6:00 Sunrise Concert.

7:00 Morning Magazine. News Headlines: the latest local, national and international events.; 7:15 Commentary.; 7:30 National Security, hosted by Ian Masters, rebroadcast from Sunday at 10a.m. 8:30 Newscast: An extended report.; 9:00 Report To The Listener.; 9:25 Calendar.

9:30 Folkdance With Mario!! Romp and stomp, wail and flail with ethnic, folk and traditional music from around the world. Presented every Monday morning by Mario Casetta, the "Old Ethnic".

11:30 Morning Reading.

12:00 Noon Concert. Music of the Americas. Jeannie Pool hosts.

2:00 Alan Watts. *Solid Emptiness*, part 1 of 4.

3:00 Pacifica Radio News.

3:30 Nutrition, Health & Environment with Irv Lyon.

4:30 Public Affairs. Open Time.

5:00 Consumer Awareness with Ida Honorof.

5:55 Calendar.

6:00 The Evening News.

6:45 Commentary. A look at the world with Charles Morgan.

7:00 East Wind, Anti-Asian Bigotry Hearings, part 2. The conclusion of the Anti-Asian Bigotry Hearings which were held on Nov. 9, 1983 by the L.A. County Commission on Human Relations. These hearings gathered the testimonies of individuals and organizations who have been active in fighting the rising trend of racism towards Asians in the U.S. East Wind recorded and will comment on these hearings. Produced by Miya Iwataki and Sharon Kitazawa.

8:00 The Johnny Otis Show. Continuing the tradition of the blues, rhythm & blues, gospel and jazz with informative discussions and live performances. Hosted by Johnny Otis.

11:00 Janus Radio Company Theatre. Live radio drama featuring Martin David, Mike Hodel, Jan and Mallory Geller. Technical Director Burt Handelsman.

11:30 The Late Night News.

12:00 Something's Happening! Alan Watts, *Four Ways To The Center*, part 1 of 4. Krishnamurti. Jack Gariss with *Bio-Cosmology*. Open to 6a.m.

## 14 Tuesday

6:00 Sunrise Concert. *Music In Black*: John Patton and Barbara Sherrill play the music of national and international Black classical composers and performers of all genre from early on to the present day.

7:00 Morning Magazine. News Headlines: the latest local, national and international events.; 7:15 Commentary: A look at the world with Charles Morgan.; 7:30 News and Issues: Interviews, features, etc.;

8:30 Newscast: An extended report.

9:00 Read All About It.; 9:25 Calendar.

9:30 Folkscene. American music is featured today and hosted by Roz Larman. During the second hour, Howard Larman is joined by ragtime guitarist, Bob Brozman.

11:30 Morning Reading.

12:00 Noon Concert. Leonid Hambro at the keyboard.

2:00 Open Time. Cultural Affairs.

3:00 Pacifica Radio News.

3:30 Public Affairs. Open Time.

4:00 Cambridge Forum.

5:00 Catch 222: Growing Up In L.A. Schools.

5:55 Calendar.

6:00 News.

6:45 Commentary. Senior Citizen's Report by James Burford.

7:00 Physician's For Social Responsibility. *The European Peace Movement*. This program, produced by the national radio team, has been broadcast via satellite to over 100 local stations. Drs. Dri Neuman, Linda Velasquez and Joseph Burkes will host. Live call-in will be possible.

8:00 Chapel, Court & Countryside. Joseph Spencer hosts.

9:30 Imaginary Landscape. Carl Stone hosts.

11:30 The Late Night News.

12:00 Centerstand.

1:30 Something's Happening! Valentine's night special

## 15 Wednesday

6:00 Sunrise Concert. Music from the Hearts of Space: Meditative music, often electronic, produced at KPFA in Berkeley.

7:00 Morning Magazine.

See first Wednesday.

9:30 Independent Music with Mario Casetta. See first Wednesday.

11:30 Morning Reading.

12:00 Noon Concert. Journey Through Realms of Music. Bill Davila hosts.

2:00 Poetic License. Lessons drawn from the life and struggle of Fannie Lou Hamer and the aspirations for a new world which motivated her. Produced by Angalifu.

3:00 Pacifica Radio News.

3:30 Feminist Magazine. Helene Rosenbluth hosts.

5:00 Movement L.A. with Mark and Avis Ridley-Thomas.

5:55 Calendar.

6:00 News.

6:45 Commentary. African People's

**Commentary:** A Black perspective of world events.

**7:00 Family Tree.** Sylvester Rivers hosts.

**8:00 Spirit Flight.** African World Music, news, interviews, discussions, and occasional open phones. Featured tonight is *The State of Black Music*, with Tom Draper, President, Black Music Division, Warner Brothers Records. Hosted by Kwaku Lynn.

**11:30 The Late Night News.**

**12:00 Something's Happening!**

Dudley Knight with *Graveyard Shift*. Carl Faber speaks on *The Sexual Wars*, part 2 of 3. Tapes from Dr. Carl Faber, 1100 Glendon Ave., Suite 172\*, L.A. 90024. (213) 208-7991. Open to 6:00a.m.

## 16 Thursday

**6:00 Sunrise Concert.** Acoustic and eclectic music, brought to you by Mary Aldin.

**7:00 Morning Magazine.** See first Thursday for description.

**9:30 The Nixon Tapes.** Tom Nixon (no relation) hosts.

**11:30 Morning Reading.** Alice Walker's Pulitzer Prize winning novel of the year, *The Color Purple*, read by Diane Sommerfield.

**12:00 Noon Concert.** Chapel, Court, and Countryside: Early classical music with host Joseph Spencer.

**2:00 Theatre Close-Up** with Stefan Tatar.

**2:30 Media Rare** with Paul Lion. Different drummers in and near the arts to whose off-beat some people march. Paul Lion hosts.

**3:00 Pacifica Radio News.**

**3:30 Inside L.A.** Bob Pugsley hosts. See first Thursday for description.

**4:15 Portraits of the U.S.S.R.** with Suzi Weissman.

**5:00 The Wizard Show.** *Human Toxicity Studies* with the Foundation for Advancements in Science and Education.

**5:55 Calendar.**

**6:00 News.**

**6:45 Noticiero Pacifica.** News.

**7:15 Flor Y Canto.**

**7:45 Labor News.**

**7:55 Calendar.**

**8:00 Nuestra Comunidad.**

**8:40 Regeneracion.**

**8:50 Voz Y Raiz.**

**9:20 Legal and Social Services.**

**9:30 Ecos De Centro America.**

**9:45 America Latina En Marcha.**

**10:25 Prensa Latina.**

**10:30 Flor Y Canto.**

**11:30 The Late Night News.**

**12:00 Something's Happening!**

Radiola Salon, in which we play your cassettes directly on the air. Tonight we include several cassettes from Europe for our program.

## 17 Friday

**6:00 Sunrise Concert. We Call It Music.** Jim Seely hosts.

**7:00 Morning Magazine.** See first Friday for description.

**9:30 Tommy Martinez's Salsa Show.**

**11:30 Morning Reading.**

**12:00 Noon Concert. Soundboard:** Classical art music of the guitar, lute, and other instruments with soundboards. Produced by John Schneider.

**2:00 Poetic License.** Interview with Mario Diamant, the Argentinian playwright whose very successful play, *Equinoccio*, just completed its run in New York. Hosted by Dr. Susana D. Castillo.

**2:30 Intergay News.**

**3:00 Pacifica Radio News.**

**3:30 Socialist Perspectives.**

**4:30 Just A Minute** with Blase Bonpane and Nancy Hollander alternating weekly.

**5:30 The Iron Triangle** with Gordon Adams.

**5:55 Calendar.**

**6:00 News.**

**6:45 Commentary.** A look at the world with Charles Morgan.

**7:00 The Health Department.** Al Huebner hosts.

**8:00 Le Jazz Hot et Cool.** John Breckow hosts.

**10:00 Hour 25.** Science fiction with Mike Hodel and Mel Gilden.

**12:00 Straight, No Chaser.** Jay Green hosts.

**2:00 Music, INC.** Jazz selected by Pearl Shelby.



## 18 Saturday

**6:00 Genesis Of A Music.** Hosted by David Porter.

**8:30 African Mental Liberation Day.**

At press time, the listing of participants in alphabetical, but not order of airing are: John Henrik Clark- historian, author; Angela Davis- activist, woman historian, author; W.E.B. DuBois- scholar, co-founder N.A.C.P., author; Minister Louis Farrakhan- head of Nation of Islam in America; Amy Jacques Garvey- second wife to Marcus Garvey;

John G. Jackson- cultural historian, author; Yosef ben-Jochannan- historian, Egyptologist, author; Kwame Nkrumah- First Prime Minister of Ghana, spearhead of continental African unity; Runoko Rashidi- historian, author; Ivan Van Sertima- anthropologist, linguist, author; Frances Welsing- psychiatrist, author; Chancellor Williams- historian, author; Malcolm X- spokesman, educator of Africans in America. The day will probably begin with the entire "The Last Message" by Malcolm X. Music programs will feature Fela Kuti- the most popular and revolutionary artist in Africa; Bob Marley- leader in Reggae music; Stevie Wonder- leader in American African popular music. Hosted by Kwaku Lynn.

**12:00 12 O'Clock Rock.**

## 19 Sunday

**6:00 Gospel Caravan.** Black gospel with Prince Dixon.

**9:00 Bio-Cosmology.** An exploration into the worlds of science, mysticism, and research in the mind with ecological, organic and holistic insight. Hosted by Jeanette and Jack Gariss.

**10:00 National Security.** Interviews and live discussions with nationally-known policy-makers and activists. Ian Masters hosts.

**11:00 In Fidelity.** A continuation of last week's program about sur-

round sound techniques. Peter Sutheim hosts.

**12:00 Many Worlds Of Music.** Mario Casetta presents an incredible assortment of music. See first Sunday for description.

**1:00 Sunday Opera.** Verdi: *Falstaff* with Giuseppe Valdengo, Frank Guarera, Herva Nelli and the NBC Symphony Orchestra and Chorus under the direction of Arturo Toscanini (RCA LM 6111). Fred Hyatt hosts.  
**5:00 Labor Scene.** Sam Kushner hosts.

**5:30 Dorothy Healey.**

**6:00 News.**

**6:30 Open Journal.** Coverage of current public affairs issues, and topics. Roy Ulrich hosts.

**7:00 Preachin' The Blues.** 60 years of recorded Black gospel, blues and boogie-woogie with host Mary Aldin.  
**8:30 IMRU.** The IMRU Gay/Lesbian news report, features and calendar.

**9:30 Folkscene.** This program features live music, interviews with the performers and the finest in recorded music. Tentatively scheduled, the live guest this evening is Canadian singer, instrumentalist, Ken Hamm.

**12:00 Smoke Rings.** Six hours of jazz and commentary with John Breckow.

## 20 Monday

**6:00 Sunrise Concert.**

**7:00 Morning Magazine.** News Headlines: the latest local, national and international events.; **7:15 Commentary;** **7:30 National Security,** hosted by Ian Masters, rebroadcast from Sunday at 10a.m.; **8:30 News-cast:** An extended report.; **9:00 Report to the Listener;** **9:25 Calen-dar.**

**9:30 Hoikoance With Mario!!** Romp and stomp, wail and flail with ethnic, folk and traditional music from around the world. Presented every Monday morning by Mario Casetta, the "Old Ethnic".

**11:30 Morning Reading.**

**12:00 Noon Concert.** Music of the Americas. Jeannie Pool hosts.

**2:00 Alan Watts. Solid Emptiness,** part 2.

**3:00 Pacifica Radio News.**

**3:30 Organic Gardening** with Will Kinney and Barbara Spark.

**4:30 Public Affairs.** Open Time.  
**5:00 Body Politics** with Gary Rich-wald.

**5:55 Calendar.**

**6:00 The Evening News.**

**6:45 Commentary.** A look at the world with Charles Morgan.

**7:00 East Wind. A Day Of Remem-brance.** On February 19, 1942 Executive Order 9066 was issued by former President Franklin Delano Roosevelt which authorized the im-prisonment of over 120,000 Japanese Americans into concentration camps. The National Coalition for Redress/Reparations will be spon-soring a commemorative program on Feb. 19th which East Wind will play excerpts from and comment on.

**8:00 Coleman Hawkins Special.** Hear the music and an interview of one of the greatest and pioneering artists on tenor sax in Jazz music. Hawkins was John Coltrane's idol and set a foundation for most modern tenor sax players. Hosted by Jay Green.

**11:00 Janus Radio Company Theatre.** Live radio drama featuring Martin David, Mike Hodel, Jan and Mallory Geller. Technical Director Burt Handelman.

**11:30 The Late Night News.**

**12:00 Something's Happening!** Alan Watts, *Four Ways To The Center*, part 2. Jack Gariss with *Bio-Cosmo-logy*. Open to 6a.m.

## 21 Tuesday

**6:00 Sunrise Concert. Music In Black:** John Patton and Barbara Sherrill play the music of national and international Black classical com-posers and performers of all genre from early on to the present day.;

**7:00 Morning Magazine.** News Headlines: the latest local, national and international events.; **7:15 Commentary:** A look at the world with Charles Morgan.; **7:30 News and Is-ues:** Interviews, features, etc.;

**8:30 News-cast:** An extended report.  
**9:00 Read All About It.; 9:25 Cal-en-dar.**

**9:30 Folkscene.** Music from the Bri-tish Isles and Ireland is featured to-day and hosted by Roz Larman.

Howard Larman is then joined by his special guest, singer-songwriter, Carla Sciaky.

**11:30 Morning Reading.**

**12:00 Noon Concert.** Leonid Ham-bro at the keyboard.

**2:00 Audio Networks.** *Zone 23* with Jackie Apple.

**3:00 Pacifica Radio News.**

**3:30 American Indian Airwaves** with Liz Lloyd.

**4:00 Public Affairs.** Open Time.

**5:00 Voice Of The Barrio.**

**5:55 Calendar.**

**6:00 News.**

**6:45 Commentary.** Senior Citizen's Report by James Burford.

**7:00 Psychology For The People.**

Steve Portuguese hosts.

**8:00 Chapel, Court & Countryside.** Joseph Spencer hosts.

**9:30 Imaginary Landscape.** Carl Stone hosts.

**11:30 The Late Night News.**

**12:00 Centerstand.**

**1:30 Something's Happening!**

All request night. *Glenna, Child Of The 60's* with Lily Tomlin. Steve Allen and Al Jolson old radio show. Robin Morgan speaks on *Women Voices In The Nuclear Age*. A talk by Aldous Huxley.

## 22 Wednesday

**6:00 Sunrise Concert.** Music from the Hearts of Space: Meditative music, often electronic, produced at KPFA in Berkeley.

**7:00 Morning Magazine.** See sec-ond Wednesday.

**9:30 Independent Music** with Mario Casetta. See first Wednesday.

**11:30 Morning Reading.**

**12:00 Get Right With God.** Tracing the history and development of Black Gospel music. From the brain-child of Thomas A. Dorsey and the pivotal influence of the Golden Gate Quartet through the classic groups of the Fifties to the present day.

Particular attention will be paid to the vocal quartet style, singing preachers and the rural tradition. Many rare examples of the music will be played including unissued material and radio broadcasts. Produced and hosted by Paul Vernon and Mary Aldin.

**2:00 Poetic License.** *Malcolm X, The Man.* A cultural tribute to the Black teacher and leader who was assassinated 19 years ago on February 19, 1965. This program will include excerpts from his speeches, and poetry and music inspired by Malcolm X. Produced by Sylvester Rivers.

### 3:00 Pacifica Radio News.

**3:30 Feminist Magazine.** with Helene Rosenbluth.

**5:00 Movement L.A.** with Mark and Avis Ridley-Thomas.

**5:55 Calendar.**

**6:00 News.**

**6:45 Commentary.** African People's Commentary: A Black perspective of world events.

**7:00 Family Tree.** Sylvester Rivers hosts.

**8:00 Spirit Flight.** African World Music, news, interviews, discussions, and occasional open phones. Featured tonight is the discussion *The Controversy Of African (Black) Men and Women With European (White) Mates* Hosted by Kwaku Lynn.

**11:30 The Late Night News.**

**12:00 Something's Happening!** O.K., it finally happened. An entire night devoted to Terence McKenna. A collage of talks, readings, interviews, and extraneous information.

## 23 Thursday

**6:00 Sunrise Concert.** Acoustic and eclectic music, brought to you by Mary Aldin.

**7:00 Morning Magazine.** See first Thursday for program description.

**9:30 The Nixon Tapes.** Tom Nixon (no relation) hosts.

**11:30 Morning Reading.** Alice Walker's Pulitzer Prize winning novel of the year, *The Color Purple*, read by Diane Sommerfield.

**12:00 Noon Concert.** Chapel, Court, and Countryside: Early classical music with host Joseph Spencer.

**2:00 Theatre Close-Up** with Stefan Tatar.

**2:30 Speaking of Seniors** with Grace Jacobs.

**3:00 Pacifica Radio News.**

**3:30 Middle East in Focus** with Michel Bogopolsky and Sarah Mardell. **4:15 Portraits of the U.S.S.R.** with Suzi Weissman.

**5:00 The Wizard Show.** *Human Toxicity Studies* with the Foundation for Advancements in Science and Education.

**5:55 Calendar.**

**6:00 News.**

**6:45 Noticiero Pacifica.** News.

**7:15 Flor Y Canto.**

**7:45 Labor News.**

**7:55 Calendar.**

**8:00 Nuestra Comunidad.**

**8:40 Regeneracion.**

**8:50 Voz Y Raiz.**

**9:20 Legal and Social Services.**

**9:30 Ecos De Centro America.**

**9:45 America Latina En Marcha.**

**10:25 Prensa Latina.**

**10:30 Flor Y Canto.**

**11:30 The Evening News.**

**12:00 Something's Happening!**

The program vs. open phones. We will play a regular program tonight but we will put all phone calls on the air live, so , if it turns into open phones, it will. So, if you want open phones, just call in. (213) 877-2711, 984-2711, or 985-5735.

## 24 Friday

**6:00 Sunrise Concert.** *We Call It Music.* Jim Seely hosts.

**7:00 Morning Magazine.** See first Friday for description.

**9:30 Tommy Martinez's Salsa Show**

**11:30 Morning Reading.**

**12:00 Noon Concert.** *Soundboard:* Classical art music of the guitar, lute, and other instruments with soundboards. Produced by John Schneider.

**2:00 Poetic License.** *The Unhappiest Man,* from the *Either/Or* of Soren Kierkegaard adapted, produced and performed by Pierre Baston. A strangely dramatic and comical examination of the psychological dialectic of human misery, set as a fantastic contest among the living and the dead for the crown and tomb of *The Unhappiest Man.* "...we open a free competition, from which no one is excluded by virtue of rank or age. No one is excluded ex ..

*cept the happy, and he who fears death."*

**2:30 Intergay News.**

**3:00 Pacifica Radio News.**

**3:30 Socialist Perspectives.**

**4:30 Just A Minute** with Blase Bonpane and Nancy Hollander alternating weekly.

**5:30 The Iron Triangle** with Gordon Adams.

**5:55 Calendar.**

**6:00 News.**

**6:45 Commentary.** A look at the world with Charles Morgan.

**7:00 The Health Department.** Al Huebner hosts.

**8:00 Le Jazz Hot et Cool.** John Breckow hosts.

**10:00 Hour 25.** Science fiction with Mike Hodel and Mel Gilden.

**12:00 Straight, No Chaser.** Jay Green hosts.

**2:00 Music, INC.** Jazz selected by Pearl Shelby.

## 25 Saturday

**6:00 Genesis Of A Music.** Hosted by David Porter.

**8:30 Folk Music.** John Davis hosts.

**10:30 Halfway Down The Stairs.**

Uncle Ruthie Buell isn't sure if she's a grownup or a child & what's more, she doesn't care! What she does care about is giving you an hour of love, laughter, music, and very often, something important to think about! A program for the whole family.

**11:30 Ballads, Banjos & Bluegrass.** Tom Sauber hosts.

**12:25 Calendar.**

**12:30 Car Show.** Len Frank and John Retsek host.

**2:00 Sounds Of Brazil.**

**4:00 Sounds Of Jamaica.** The best in Reggae music hosted by Miss Wirewaist.

**6:00 The Evening News.**

**6:30 Critic's Hour.** *On Film.* Dean Cohen hosts.

**7:00 Critic's Hour.** *On Stage.* Lawrence Christion hosts.

**7:30 Up From The Ashgrove.** Ed Pearl produces this music sampler. See first Saturday for description.

**9:00 Land Of A Thousand Dances.** Soul, old Motown, funk, reggae, and dance music with Jimi Hori.

**12:00 12 O'Clock Rock.**

## 26 Sunday

6:00 **Gospel Caravan.** Black gospel with Prince Dixon.  
9:00 **Bio-Cosmology.** An exploration into the worlds of science, mysticism, and research in the mind with ecological, organic and holistic insight.  
10:00 **National Security.** Interviews and live discussions with nationally-known policy-makers and activists. Ian Masters hosts.  
11:00 **In Fidelity.** A guest, to be announced, taped at the recent Consumer Electronics Show, identity unknown as of Folio deadline time. And perhaps other topics. Is this better than a blank entry? Peter Sutheim hosts.  
12:00 **Many Worlds Of Music.** Mario Casetta presents an incredible assortment of music from far-flung regions and up-close back alleys. See first Sunday for a complete description.  
1:00 **Sunday Opera. Tenor of the Times:** Tenor fan Fred Hyatt repeats his tribute to Toscanini's favorite latter day tenor, the estimable Jan Peerce.  
1:30 **Sunday Opera.** Beethoven: *Fidelio* with Rose Bampton, Eleanor Steber, Jan Peerce and the NBC Symphony Orchestra and Chorus, conducted by Arturo Toscanini (RCA LM 6025). Fred Hyatt hosts.  
5:00 **Labor Scene.** Hosted by Sam Kushner.  
5:30 **Dorothy Healey.**  
6:00 **News.**  
6:30 **Open Journal.** Coverage of current public affairs issues and topics. Roy Ulrich hosts.  
7:00 **Preachin' The Blues.** 60 years of recorded Black gospel, blues, and boogie-woogie with host Mary Aldin.  
8:30 **IMRU.** The IMRU Gay/Lesbian news report, features and calendar.  
9:30 **Folkscene.** This program features live music, interviews with the performers and the finest in recorded music. Tentatively scheduled, the live guest this evening is Boston topical writer, Fred Small. Hosted by Roz and Howard Larman.  
12:00 **Smoke Rings.** Six hours of jazz and commentary with John Breckow.



## 27 Monday

6:00 **Sunrise Concert.**  
7:00 **Morning Magazine.** News Headlines: the latest local, national, and international events.; 7:15 **Commentary.**; 7:30 **National Security** hosted by Ian Masters, rebroadcast from Sunday at 10a.m.; 8:30 **News Cast:** An extended report.; 9:00 **Report to the Listener.**; 9:25 **Calendar.**  
9:30 **Folksdance With Mario!!** Romp and stomp, wail and flail with ethnic, folk and traditional music from around the world. Presented every Monday morning by Mario Casetta, the "Old Ethnic".  
11:30 **Morning Reading.**  
12:00 **Noon Concert.** Music of the Americas. Jeannie Pool hosts.  
2:00 **Alan Watts. Solid Emptiness,** part 3.  
3:00 **Pacifica Radio News.**  
3:30 **Organic Gardening** with Will Kinney and Barbara Spark.  
4:30 **Public Affairs.** Open Time.  
5:00 **Consumer Awareness** with Ida Honorof.  
5:55 **Calendar.**  
6:00 **The Evening News.**  
6:45 **Commentary.** A look at the world with Charles Morgan.  
7:00 **East Wind. Reparations in '84.** Activists from the Japanese American and African American communities will discuss their activities in struggling for reparations from the U.S. government. Guests will include Bert Nakano (Nat'l Coalition for Redress/Reparations), Akinyele Umoja (Center for Black Survival). Hosted by Miya Iwataki.  
8:00 **The Johnny Otis Show.** Continuing the tradition of the blues, rhythm & blues, gospel, and jazz with informative discussions and live performances. Hosted by Johnny Otis.  
11:00 **Janus Company Radio Theatre.** Live radio drama featuring Martin David, Mike Hodel, Jan and Mallory Geller.  
11:30 **The Late Night News.**  
12:00 **Something's Happening!** Alan Watts, *Four Ways To The Center*, part 3. Krishnamurti speaks. *Bio-Cosmology* with Jack Gariss. Open to 6a.m.

## 28 Tuesday

6:00 **Sunrise Concert. Music In Black:** John Patton and Barbara Sherrill play the music of national and international Black classical composers and performers of all genre from early on to the present day.  
7:00 **Morning Magazine.** News Headlines: the latest local, national and international events.; 7:15 **Commentary:** A look at the world with Charles Morgan.; 7:30 **News and Issues:** Interviews, features, etc.; 8:30 **News Cast:** An extended report.  
9:00 **Read All About It.**; 9:25 **Calendar.**  
9:30 **Folkscene.** Roz Larman hosts a program of American music. During the second hour, Howard Larman is joined by multi-instrumentalist Eddie Adcock and Martha.  
11:30 **Morning Reading.**  
12:00 **Noon Concert.** Leonid Hambro at the keyboard.  
2:00 **Open Time.** Cultural Affairs.  
3:00 **Pacifica Radio News.**  
3:30 **Public Affairs.** Open Time.  
4:00 **Cambridge Forum.**  
5:00 **Catch 222: Growing Up In L.A. Schools.**  
5:55 **Calendar.**  
6:00 **News.**  
6:45 **Commentary.** Senior Citizen's Report by James Burford.  
7:00 **Physicians For Social Responsibility. What About Verification?** William Colby, ex-Director of the Central Intelligence Agency discusses how strategic arms agreements are successfully being verified. His speech was taped at the October Physicians for Social Responsibility meeting held at Stanford.  
8:00 **Chapel, Court & Countryside.** Joseph Spencer hosts.  
9:30 **Imaginary Landscape.** Carl Stone hosts.  
11:30 **The Late Night News.**  
12:00 **Centerstand.**  
1:30 **Something's Happening!** Non linear night.

## 29 Wednesday

- 6:00 Sunrise Concert. Music from the Hearts of Space: Meditative music often electronic, produced at KPFA in Berkeley.
- 7:00 Morning Magazine. See first Wednesday for description.
- 9:30 Independent Music with Mario Casetta. See first Wednesday for description.
- 11:30 Morning Reading.
- 12:00 Noon Concert. Journey Through Realms of Music. Bill Davila hosts.
- Poetic License. *Tribute to African Freedom Fighters.* A cultural, historical and artistic viewpoint of African Freedom Fighters worldwide, past and present. Produced by Akinyele Umoja.
- 3:00 Pacifica Radio News.
- 3:30 Feminist Magazine with Helene Rosenbluth.
- 5:00 Movement L.A. with Mark and Avis Ridley-Thomas.
- 5:55 Calendar.
- 6:00 News.
- 6:45 Commentary. African People's Commentary: A Black perspective of world events.
- 7:00 Family Tree. Sylvester Rivers hosts.
- 8:00 Spirit Flight. African World Music, news, interviews, discussions, and occasional open phones. Featured tonight is an interview and concert with Pablo Moses, Reggae artist supreme. Hosted by Kwaku Lynn.
- 11:30 The Late Night News.
- 12:00 Something's Happening! Dudley Knight reads on *The Graveyard Shift.* Carl Faber on *The Sexual Wars*, part 3. Open to 6:00a.m.

Continued from 19

Policy and Decision-Making positions.

5. The Colectivo Latinoamericano, as well as all other volunteers, must be represented by the union which represents the paid staff at KPFK.

6. There is a need to establish a two-way communication between Pacifica Radio, KPFK and the working class communities. Presently, the relationship is occasional, sporadic, and only when KPFK needs funds or legitimacy.

7. Individuals such as Fernando Velazquez (and others) need to put a rein on their dramatic outbursts and irrelevant name-calling without a substantial political or ideological framework. Such behavior only reflects and confirms a deep-seated political infantilism.

8. There must be a scientific approach used when dealing with emergent problems, their causes, their solutions, rather than allowing conflicts and disagreements to become personalized and distorted.

Furthermore, the Colectivo is clear in the conviction that the changing of faces in various positions will not solve the many problems facing KPFK and Pacifica Radio. Rather, we see this situation as a structural and political problem which must be analyzed under such a framework.

At a time of crisis throughout the world, with a U.S. military and nuclear build-up, impending invasions, and destabilization programs in Central America and the Middle East, each and all of us must unite so as to better confront these dangers. In so doing, we must put aside our differences and seek points of agreements.

In conclusion, members of the Colectivo Latinoamericano make an urgent call to solidarity organizations, trade union locals, community organizations, devoted listeners and other individuals to come together so as to open the discussion around these and other contradictions within KPFK and Pacifica Radio, and attempt to resolve them.

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# Report to the Listener

**Jim Berland,**  
General Manager.



As this is being written, we are about to begin the January Fund Drive; by the time you read this the drive will have concluded. I trust that we will be reporting a successful drive, and the return to growth and prosperity of our Pacifica outlet in Southern California. I urge those of you who wish to remain informed about Pacifica business to tune in on Monday mornings at 9a.m. for Report to the Listener. Because of the lead time required in the production of the Folio, it is not a good instrument for keeping up on breaking events.

## Transmitter

Our transmitter continues to trouble us. In early January, right after the installation of the repaired transformer in one half of the transmitter, the unit blew two additional parts, (requiring another \$1000 to repair), which will take another week or two to repair. In the meanwhile we will continue to operate at about 50% of full power. The rest of the transmission chain has been working well, including the Studio Transmitter Link, which we were forced to establish to avoid the high-rise building constructed across the street.

## SCA

Pacifica continues to negotiate with alternate proposals for the use of our Sub-carrier frequencies. We are planning on concluding agreements near the beginning of February. The station staff and board have been discussing the best use of the added income. There is general agreement that such money should be used, as if it might not last long. We should use it to increase our stability, reduce our operating costs, and not develop a dependency upon this income. To these goals, the current thinking is to use the money to retire outstanding debt, purchase capital equipment and/or buildings for the station's currently renting and fund expansion efforts, which will enlarge the audi-

ence of the stations and increase listener support.

Such a steady source of earmarked income should mean a fundamental improvement in the manageability of the foundation and the stations.

## Other Technical Matters

All of the attention devoted to the transmitter has detracted from maintenance of the station's audio equipment. We will turn our attention there. Given the SCA income, we plan to upgrade our Control Room for on-air control. This will improve our audio quality, and will increase the flexibility of the studios. This should allow for more live music, as well as a greater capacity to record material prior to broadcast allowing for a greater access to voices not available at live air-time. We also hope, with the SCA money, to add a remote broadcast unit, which will allow for live coverage of events in Southern California.

## Programming Changes

Described in the highlights, this month brings about several changes in the program schedule. No programs have been removed, but a number of broadcast times have been changed. The general purpose of the change has been to continue the development of our week-night programming. This has brought about a focus of interest each night. Recent results with fundraising have shown that our evening programming has continued to bring in greater amounts of money. We are also hoping that the changes will increase the audience and program time for Labor programming.

The change effecting Dorothy Healey is pending possible arrangements to produce a live hour-long program on the satellite. We hope that old listeners, who listened at the former time, will follow the programs to their new time, and that new listeners will tune in during the new times.

## Pacifica

The Pacifica National Board will have met in Houston on January 28-29. Significant changes in the leadership structure of the organization are slated. The focus of these changes will be the consolidation of three official positions into two. Instead of a President, Chair of the Board and Executive Director, the President's position will be abolished, and the authority will be given to a newly described Executive Director's position and to the Chair of the Board. Sharon Maeda will continue to serve as Executive Director, until a major national search can be conducted for the new position. Peter Franck will end his term as President three and a half months early. Elections for the new Chair of the Board will be held at the next Pacifica Board meeting in the Spring.

If there is any further action regarding my tenure as General Manager of KPFK, it will be taken up there, as will a complete examination of the recent events at the station. I hope that this meeting will result in some public clarification of those events which can assure all of you that KPFK remains healthy and strong, and committed to Pacifica's ideals.

I hope that the Pacifica Board, as the Station Board and the great majority of KPFK's staff and programmers, will be clear in its estimate of recent events, and allow us to lay concerns regarding personnel matters and administrations to rest, and concentrate future discussion on the policy and content of KPFK's programming, the central area for listener concern.

I believe that Ron Dellums' challenge to Pacifica, (speaking more than four years ago to a KPFA Community Council), says it best: "Are you a newsletter or a newspaper? Are you a house organ for the

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convinced or are you an instrument for reaching a broad segment of the American people?"

If we are to continue our outreach, we need increased clarity about program direction and policy. I trust the Pacifica Board will take leadership in that process, and that I will be able to report to you next month that such outreach is supported by firm leadership.

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#### The "COLECTIVO LATINO—AMERICANO"

KPFK 90.7FM, Los Angeles

#### Position & Analysis On The Internal Conflict Of KPFK And Pacifica Radio

The Colectivo Latinoamericano (Latin American Colectivo) was founded in July, 1981 at KPFK, Los Angeles. It was initially created as an idea to address the needs of the Latino community residing in the U.S. and the working class in general. By December, 1981, the Colectivo had taken a qualitative leap forward when more of an organized colectivo had been developed.

Prior to the Colectivo, there existed an information gap between that which was being produced by KPFK and the need for alternative programs addressing the Latino community. Overall, there existed an urgent need to expand the production of programs and disseminate information on the conditions of the Latino and other nationally oppressed communities in the U.S., Latin America and workers. With the creation of the Colectivo, this gap has begun to be filled.

Through its evolving process the Colectivo attempted to demystify the role of the traditional institutionalized mass media. In attempting to address this phenomenon, the Colectivo encouraged the technical preparation of community-based people so as to enable them to produce their own reality and history. With this, the Colectivo began a conscious effort in the creation of a real community-based radio station.

Throughout its existence, the Colectivo has undergone various stages of development. For the most part, qualitative and quantitative leaps forward have been realized, such as the increase of persons representative of various sectors. Additionally, we have recognized the importance of community activists and others who truly know and understand the community's problems and struggles, to participate in program production. It is through this means that the community's needs can be more genuinely reflected and met. Fundamentally, the Colectivo has been able to create a political presence within alternative radio in the U.S. and Latin America.

Specifically, the Colectivo has focused on a variety of topics:

- a. "Documentaries on Latin America"
- b. "Immigrants and U.S. Workers"
- c. "Refugees and Their Situations"
- d. "Music"
- e. "Culture"
- f. "Central America"
- g. "News"
- h. Live programs dealing with political, economical and social aspects of Latin America, as well as com-

munity and labor issues in the U.S. and their interrelationship with the rest of the world.

Finally, confronting the fact that we live in an oppressive and exploitative society, we must mention that the working class has been historically oppressed. This has been done by this society and in part, its mass means of communication. The result has been a total distortion of our reality and history as workers.

In order to preserve our language, culture and traditions, we must have a truly community-based mass means of communication. With this we will be able to break stereotypes and unite as a working class, rather than to be marginalized and manipulated.

Prior to this time, the Colectivo has never made its position public in regards to internal conflicts within KPFK or Pacifica Radio. Yet, during this period of turmoil and dissension, the Colectivo deems it necessary to make its position publicly known.

We hope that our ideas, along with those of other concerned individuals or groups, shall assist in resolving the current problems at KPFK and Pacifica Radio. With this we shall work in unison with others towards creating a more healthy and democratic environment for all persons involved.

For the record, *only* the active members of the Colectivo Latinoamericano will be spokespersons and representatives of this entity. Furthermore, the Colectivo denounces the illegitimate use of its name by individuals such as Fernando Velaz-

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quez, Clare Spark, Jim Berland, Peter Franck, Marc Cooper and others who attempt to use the Colectivo at their convenience and in their own personal interest.

The term 'community' appears to be a fad which has been used, or rather *misused*, by individuals and factions within KPFK and Pacifica Radio. If in fact these individuals are true representatives of the community and its various sectors, where then, is their community base? As a point of reference, in past periods of turmoil and conflict, certain individuals were incapable of leading a political struggle with a real community base. Rather, a sporadic attack and retreat cycle prevailed, composed of individuals and a few followers, with no real objective solution envisioned.

As Latino workers and active members of the Colectivo, we see that individuals have used the struggles of Latin America as well as the problems of local Latino and other minority communities in order to project an image of being 'progressive journalists' and 'experts' on our problems. Subsequently, these same individuals attempt to impose their thoughts on a situation, *gain personal publicity* at the expense of others, only to return to the comfort and security of their upper-middle class neighborhoods.

Furthermore, indifferent attitudes sporadic attacks and actions taken by these individuals towards the community at large, demonstrates insensitivity and a partial or complete lack of understanding of the problems and conditions faced by the Latino, Black, Asian and other minorities.

Concretely, the power struggle between Jim Berland, Peter Franck, Marc Cooper, Clare Spark and Pacifica Radio in general, has hindered the work of the Colectivo as well as that of other minority groups, in building multi-racial unity so as to better provide a real community-based radio station with a class perspective.

Furthermore, the power struggle has been personal in nature, lacking a class analysis of the problem itself, its genesis, its various forces and their alliances, and most importantly, its solution.

As workers living in an oppressive and exploitative society, we realize that institutionalized racism is one of its destructive characteristics.

Historically, the Colectivo has suffered the violation of formal agreements as well as having to confront double standards in regards to rules, regulations and procedures. Much of this has been generated by an explicit unwillingness to recognize the Colectivo as a legitimate entity truly representative of the community and workers at large, on the part of the Management, staff, Peter Franck, Marc Cooper and his followers.

As community activists and trade unionists fighting for the rights and unity of all workers in our daily work, fighting for better education, fighting for better living and working conditions within our communities, we are also convinced that all workers should have written contracts and union representation. Yet, at KPFK, we find ourselves in an awkward situation.

Unionized staff at KPFK has refused to include the Colectivo in

any negotiations with the Management, as Don Rush, the shop steward, informed a Colectivo representative.

Furthermore, the staff has openly refused to allow Colectivo representation on an observer's basis at their meetings.

In addition to this, there appears to be a clear conflict of interest, when the shop steward and key negotiator (Don Rush) is suddenly promoted to General Manager during the brief period when Jim Berland was fired by Peter Franck.

After much discussion and analysis, the following points are presented by the Colectivo for consideration, as alternatives and possible solutions to the critical situation at KPFK and Pacifica Radio:

1. There needs to be a clear ideological and political reassessment of Pacifica Radio, its goals and its objectives.
2. Overall production and programming must authentically reflect the principals of KPFK and Pacifica Radio, in attempting to provide information on democratic struggles in our communities. This needs a working class perspective, rather than only an upper middle-class interest.
3. There exists an urgent need to establish and follow clear rules, regulations and procedures at KPFK and Pacifica Radio, applicable to everyone.
4. There needs to be a well balanced multi-racial representation composed of men and women of all ages, on all levels of KPFK and Pacifica Radio such as the National Board, Local Station Board, Administration and in

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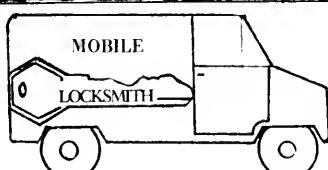
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